



Bryant Jones Choir, featuring Deborah Lane

The Reverend Bryant Jones has led his gospel choir, CHOSEN, since 1986. They have performed internationally as a 'Worldwide Ministry with a Message.' See more about this talented group here: https://www.facebook.com/pg/PastorBryantJonesChosen/about/?ref=page_internal



The Cast of Hamilton, featuring Ari Afsar

Ms. Afsar, an alum of UCLA with a Jazz Vocal major, is currently portraying the role of Elizabeth Schuyler Hamilton in the Chicago production of *Hamilton: An American Musical*. Hamilton, conceived and executed by Lin-Manuel Miranda, is a sung- and rapped-through musical about the life of American Founding Father Alexander Hamilton. Ari was previously a semi-finalist on *American Idol 8* and placed in the top 10 at the Miss America 2011 pageant.

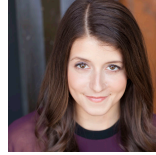


Bridget Marie, ZaZaZa Disco

The 'Princess of Fusion,' Bridget Marie may be one of the best undiscovered singer-songwriter talents on the planet with a soulful voice. Her vocal style can range from soft and sultry to a full out gospel inspired performance. A prolific songwriter, her influences include Sade, Mary J Blige, Joni Mitchell, Chaka Khan and Aretha Franklin.



KATIE CAUSSIN



Cast Members from Second City's 'She the People'*

Casting is complete for the 2018 return of "She the People: Girlfriends' Guide to Sisters Doing It for Themselves." The sketch show is created, designed and performed entirely by women and stars: Carisa Barreca, Alex Bellisle, Katie Caussin, Maria Randazzo, Alexis J Roston and Kimberly Michelle Vaughn.



Faces for Radio

Faces for Radio is an all-female *a cappella* vocal ensemble specializing in pop, rock, and contemporary music. Founded in January of 2005, the group includes 12 members from all over the Chicago area. Bringing together a variety of musical influences from rock to musical theatre to jazz, we specialize in tight harmonies, inventive arrangements of familiar standards, and strong solo work. We're proud to offer a varied repertoire, including arrangements of songs by Gnarls Barkley, Blind Melon, Regina Spektor, The Beatles, and Stevie Wonder. Faces for Radio has performed at a variety of private and public functions around Chicago, including the Paper Machete, Flabbyfest, Around the Coyote, the Magnificent Mile Lights Festival, Christkindlmarket at Daley Plaza, and at the season opener for Chicago's premiere female roller derby league, The Windy City Rollers.



DJ Heather

DJ Heather was named one of Chicago's Top Forty-Five Artists! Widely regarded as one of the premier selectors in the nation, this Chicagoan demonstrates her skills and sharp deck acumen for the masses throughout the Windy City and the world at large with verve and undeniable talent.

For more information on the Chicago March to the Polls 2018, visit:

www.womensmarchchicago.org

***She The People**

Carisa Barreca (Kuh-RISS-ah Buh-RECK-ah)

(Assistant Director/Ensemble) returns to She The People. She is an Alumni of The Second City's Resident e.t.c stage where she wrote and performed in three critically acclaimed revues. She performed at the Lyric Opera with Patrick Stewart and Renee Fleming in The Second City's Guide to the Opera, at the Kennedy Center and at Goodman Theater with Twist Your Dickens and she wrote and performed in The Hubbard Street and Second City's collaboration, Art of Falling. Currently, she can be seen in PopTV's show HOT DATE as Sue.

Alex Bellisle (Alex Bell-AISLE)

(Ensemble) returns to She the People and is a member of the House Ensemble Program. Alex is a Chicago based comedian and actress and has performed at iO Chicago, Comedy Sportz, and aboard the Norwegian Pearl with The Second City. A native Texan, Alex enjoys swimming, riding her bike, and hanging out with her dog, Doug.

Katie Caussin (Katie KAW-sin)

(Ensemble) is originally from Springfield, VA and received her degree in Theater from Radford University. She has been an actor in Chicago for over 20 years...many of them with The Second City as part of their National Touring Company and their Theatricals shows. Most recently she appeared as Mrs Cratchit in Twist Your Dickens at the Goodman Theater. Last year she toured around the US in The Realish Housewives of...(your city here). She has also performed with Second City for the USO in the Balkans. She has performed at both the iO and Annoyance theaters in Chicago. On camera, she recently appeared in an episode of "Chicago Justice" on NBC and has been featured on the Onion Network's Special Reportwebseries.

Maria Randazzo (Maria Ron-DA-zo)

(Ensemble) is an alumna of The Second City Touring Company (Mighty Mighty BlueCo), has understudied on Second City's resident stages and performed with Second City Theatricals aboard Norwegian Cruise Lines. She improvises with iO Harold team Sears Tower, Baby Wants Candy and Shamilton! The Improvised Musical. Maria is a Cleveland native and a graduate of Loyola University Chicago.

Alexis J Roston (Alexis J. ROSS-ton)

(Ensemble) makes her Second City debut. She hails from Chicago, was trained at Howard University (BFA in Musical Theatre), and has performed all over the country. Her Chicago credits include: Company (Writer's), Lady Day At Emerson's Bar & Grill (Porchlight, Jeff Award), Ain't Misbehavin' (Goodman), Porgy And Bess (Court), Shrek (Chicago Shakespeare), What I Learned In Paris (Congo Square), and Don't Make Me Over: A Tribute To Dionne Warwick (Black Ensemble). She is an ensemble member of Congo Square Theatre Company and is represented by Paonessa Talent.

Kimberly Michelle Vaughn (Kimberly Michelle VONN)

(Ensemble) returns to She the People. She graduated from Columbia College of Chicago with her BA in Theatre. A recent alum of The Second City Touring Company (RedCo), she is currently acting in short films and television shows including a recent episode of Pop TV's "Hot Date." She is represented by Paonessa Talent.